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the spirit of the youth of the old Greece finds fitting reincarnation.
We quote the first stanza:—

“Body of man, let glory shine on you,
The shell that like an easy sailing ship
Is steel against the billows of the sea,
Endures the beating of the winds and journeys
Through the flame revels of the sun.”

J. B. E.

THE HAPPY HUNTING GROUNDS. By Kermit Roosevelt. New York:
Charles Scribner's Sons. 1920.

The public is eager for writings about the late Theodore Roosevelt, but when a book about him by his son appears, it is doubly welcome. The style of *The Happy Hunting Grounds* is simple and even boyish, but now and again the straightforward narrative of a man of action is raised above the commonplace by the stirring nature of the subject-matter. This fact is well shown in the account recorded in the opening chapter of the many black moments in Brazil during the descent of the River of Doubt, especially the account of Colonel Roosevelt's terrific fight against fever and a “plague of deep abscesses”. Some elementary illustrations are explained by the notice that “if anything amusing occurred to a member of the expedition, father would embroider the happening in inimitable fashion”. As the book is mostly about Mr. Roosevelt and is the work of one of his manly sons, it may well be read with interest by many admirers of the former President, in spite of the author's amateurish style.

L. W. F.